THÉO THONAT

Post doctoral researcher in Computer Graphics

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EDUCATION

Ph.D. in Computer Science INRIA, Cote d'Azur University

📋 2015 – 2019 🛡 Sophia Antipolis, France

Thesis: Multi-view inpainting, segmentation and video blending for more versatile Image Based Rendering. Supervisor: George Drettakis.

Engineering Degree Ecole Centrale Paris 📋 2011 – 2015 🗣 Paris, France

Major in applied mathematics with a specialization in data science.

WORK EXPERIENCE

Post-doctoral researcher Adobe Since March 2020 Paris, France

Worked on multiple research project at the Paris Lab's computer graphics group, focusing on real time rendering and ray tracing.

Research engineer Telecom Paris 🚔 Sept. 2019 – Jan. 2020 🛡 Paris, France

Postdoc at AllegoRi, joint Adobe and Telecom Paris Research Laboratory. Worked on light field inpainting using videos for real-time rendering.

Research intern Adobe 🛱 Summer 2018 🛡 Boston, USA

Research internship at Adobe Research. Worked on un-synchronized video blending for real-time video-based rendering.

Teaching assistant Polytech Nice University 2015 - 2017

Probabilities and statistics and Theoretical computer science courses for first year master students. Provided lectures and supervised exams.

Master's internship INRIA 📋 Summer 2015 🛡 Sophia Antipolis, France

Worked in the GraphDeco team on image inpainting for image based rendering using graph-cut stitching techniques.

Five months internship in the international collaboration COMPASS. Developed C++ code to analyze data from particle physics experiments.

PUBLICATIONS

Thonat, T., Aksoy, Y., Aittala, M., Paris, S., Durand, F., & Drettakis, G. Video-Based Rendering of Dynamic Stationary Environments from Unsynchronized Inputs. To appear in Computer Graphics Forum. Upcoming talk at EGSR 2021.

Thonat, T., Djelouah, A., Durand, F., & Drettakis, G. Thin Structures in Image Based Rendering. In Computer Graphics Forum (Vol. 37). Talk at EGSR 2018.

Thonat, T., Shechtman, E., Paris, S., & Drettakis, G. Multi-View Inpainting for Image-Based Scene Editing and Rendering. Fourth International Conference on 3D Vision (3DV 2016). Talk at 3DV and at j•Fig 2016 (Computer Graphic French Association).

RESEARCH INTERESTS

Image and Video based rendering Texture synthesis

Real time rendering

Computational photography

PROGRAMMING SKILL

Languages:



Frameworks:

OpenGL OpenCV Vulkan

LANGUAGES

French Native English Fluent

OUTREACH

Science day 2017

- Graphics popularization to children
- Interactive demo and discussion

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